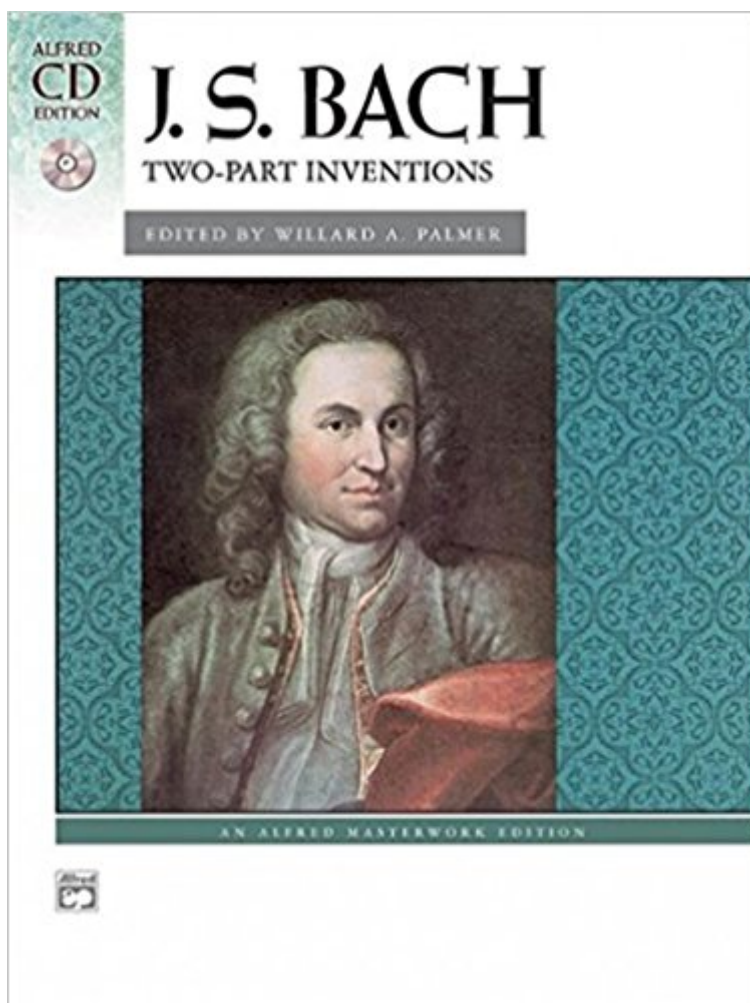


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Synopsis

These frequently taught works are presented in a carefully researched edition that includes Bach's own guidelines for ornamentation. Dr. Palmer adds an excellent discussion of how the ornaments are used in each work. Suggested fingerings and interpretive suggestions appear in light gray print. The Alfred Masterwork CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Pianist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda.

Book Information

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Customer Reviews

This is a great edition of Bach's inventions, at the beginning I thought that I had wasted my money because you can find these sheets everywhere in the web but when I saw the quality of the printing I got totally surprised, the information at the beginning of the book is incredible and the CD has excellent interpretations of the Bach's pieces, Buy it, you will be totally happy with it.

excellent product!

I am using the book now, and am thoroughly enjoying it and it is very good. Very good. Anne Stickles

The CD provides an example of how the work sounds on a modern instrument. Of use for all early players, of any age, who are attempting to learn keyboard technique that is presumably similar to what was used in the Baroque period.

It is a very good book.

I particularly like the explanatory notes and background information. Writing out the notation of each ornament was just what I needed. Very clear.

Good detail in the supporting notes. My only complaint is that the cover cardboard is very thin and is easily bent or creased.

Very clear and concise with lots of room to write in. This book is also very clear about what the editor has done to the piece.

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